



# Simone de Beauvoir Institute and Women's Studies Programmes

Faculty of Arts and Science  
COURSE GUIDE

**1996-97**



**Concordia**  
UNIVERSITY



This course guide booklet is to be used in conjunction with the Concordia University 1996-97 Undergraduate Calendar and the Undergraduate Class Schedule.

Please note that this course guide was compiled several months before the start of the 1996-97 academic year. Therefore it is possible that times and instructors may change.

For further information about the Women's Studies Programme, please contact our office at:

**848-2370 (Fax: 848-4553)  
2170 Bishop Street  
Room 202**

or write to our mailing address:

**Simone de Beauvoir Institute  
Concordia University  
1455 boul. de Maisonneuve West  
Montréal, (Québec)  
H3G 1M8**

## **TABLE OF CONTENTS**

<b>SIMONE DE BEAUVOIR INSTITUTE .....</b>	<b>4</b>
<b>W.S.S.A. ....</b>	<b>5</b>
<b>SCHOLARSHIPS .....</b>	<b>6</b>
<b>KEY TO THE SYMBOLS .....</b>	<b>7</b>
<b>DEPARTMENT ABBREVIATIONS .....</b>	<b>8</b>
<b>MAJOR, MINOR, CERTIFICATE, and SPECIALIZATION ...</b>	<b>9</b>
<b>FALL SCHEDULE .....</b>	<b>17</b>
<b>WINTER SCHEDULE .....</b>	<b>18</b>
<b>PHONE NUMBERS .....</b>	<b>20</b>



## **THE SIMONE DE BEAUVOIR INSTITUTE**

### **CHANTAL MAILLÉ**

Principal, Simone de Beauvoir Institute

Director, Women's Studies Programmes

**848-2380**

### **BELINDA BOWES**

Programme Secretary

**848-2370**

### **SUSAN SULLIVAN**

Receptionist/Secretary

**848-2373**

### **CAROL MITCHELL**

Reading Room Documentalist

**848-2377**

### **KAARINA KAILO**

Assistant Professor

**848-2371**

### **LUCIE LEQUIN**

Associate Professor

**848-2375**

## **SIMONE DE BEAUVOIR INSTITUTE**

The Institute was founded in 1978 to provide a foundation for the teaching of, and research in, Women's Studies. It aims to promote a better understanding of the historical and contemporary situation of women in society. Beauvoir, a distinguished philosopher and feminist writer, authorized the Institute to use her name and continued to show great interest in its activities until her death in 1986.

All students registered in the Major, Minor, Certificate or Specialization in Women's Studies are automatically members of the Institute. Undergraduate students from other departments may also become members by agreeing to undertake at least nine credits of **WSDB** courses.

Co-curricular activities are intended to serve women and men within the Institute, the University, and the community. The Institute sponsors renowned speakers on a variety of subjects ranging from literary criticism to international development and economics.

Those working towards a degree in Women's Studies will find it useful if pursuing a career in teaching, personnel management, labour relations, advertising, media, social work, publishing, journalism, law, business, politics, etc. Women's Studies can also bring a broader feminist understanding to other fields e.g. social work, nursing, therapy or psychology.

## **OFFICE AT LOYOLA**

There is an office on the Loyola Campus where professors and students can meet in comfort. It is located in HB 103.

## **READING ROOM**

The Reading Room is located on the 4th floor of the Simone de Beauvoir Institute at 2170 Bishop. The Documentalist is there part-time. For more information concerning the hours, please call 848-2373 or 848-2377.

## **W.S.S.A. (see details on next page)**

The W.S.S.A. office has a telephone and computer which are available to Women's Studies students.

## ***WOMEN'S STUDIES STUDENTS' ASSOCIATION***

**(W.S.S.A.)**

WSSA is the Women's Studies Students' Association and it may be what you are looking for if:

- you would like to get to know other Women's Studies students better
- you have ideas and/or comments you would like to share, including ideas for educational activism,
- you care about the Institute, the Women's Studies programmes and the women who surround you,
- you would like to see a higher student profile at the Simone de Beauvoir Institute.

The Women's Studies Student Association is a collective of students dedicated to furthering feminist studies. They believe, as feminists in a patriarchal setting, that the fostering of connections between women is vital to effect social justice. Women's Studies is not only an academic discipline; it should also be a force for feminist change.

WSSA is a resource for students in Women's Studies. We serve as student advocates within the structure of the Simone de Beauvoir Institute, both generally and on a case by case basis; we act as a liaison between Women's Studies and other feminist and social justice groups within Concordia; we undertake and support student ideas for activist projects and initiatives; we provide a dynamic space for alliance building and dialogue.

WSSA is committed to challenging oppression, hatred and prejudice through feminist education.

For more information, call the WSSA office at 848-7449, or leave a message in our mailbox at the Institute.

## ***SCHOLARSHIPS AVAILABLE***

### **THE MAIR VERTHUY SCHOLARSHIP**

It was established in 1983, when Prof. Maïr Verthuy left her post as the first Principal of the Simone de Beauvoir Institute. In order to show an appreciation for her work and devotion to the Institute and Women's Studies, and to recognize in a most concrete way, her skills as a teacher, mentor, initiator, and creative individual, several of her colleagues decided to establish the Maïr Verthuy Fund. The purpose of this Fund is to continue Prof. Verthuy's work by offering tangible, monetary support to a student in the Women's Studies Programme. The recipient must have completed 60 credits with a minimum overall GPA of 3.0; of the completed credits, at least 30 must be from Women's Studies courses with a minimum 3.5 GPA.

### **THE PROVOST SCHOLARSHIP - SIMONE DE BEAUVOIR INSTITUTE**

This scholarship is awarded each spring to the student with the highest G.P.A. after completing at least 1 semester.

### **THE MARJORIE S. DEWITZ BURSARY**

This bursary is awarded to a full-time female undergraduate student doing a combination of Major/Minor in Women's Studies and Political Science. The student must have completed 24 credits of her programme and be academically deserving and financially needy. The applicant must also be a Canadian citizen or permanent resident.

### **GENERAL SCHOLARSHIPS**

#### **FALL ENTRANCE SCHOLARSHIP**

A number of scholarships are available to students entering their first year of full time study. These are awarded by the University Scholarship Committee on the basis of academic achievement during the last three semesters of CEGEP or the equivalent. Applications are available from the Financial Aid Office.

**Application deadline is March 1.**

## **JANUARY ENTRANCE SCHOLARSHIP**

A number of scholarships are awarded to students entering Concordia in January. Applications are available from the Financial Aid Office. Application deadline is November 1.

## **MATURE STUDENTS ENTRANCE SCHOLARSHIP**

This programme is intended for students entering a 108-credit programme. These students may apply for an entrance scholarship when they enter the 90-credit programme - i.e. have completed 18 credits. Applications are available at the Financial Aid Office. High academic standing is the only criterion for such an award.

**FOR MORE INFORMATION ON SCHOLARSHIPS, LOANS, AND BURSARIES CONTACT THE FINANCIAL AID OFFICE AT 848-3507 or 848-3522.**

## **KEY TO THE SYMBOLS USED IN THIS BOOKLET**

The courses for the Women's Studies programme are listed under Women's Studies/Simone de Beauvoir and carry the code: **WSDB**.

## **UNDERSTANDING THE NUMBERING OF COURSES**

### **EXAMPLE: WSDB 290/2 Sec. AA**

The **WSDB** indicates that the course is in Women's Studies.

The **290** indicates the level of the course:

i.e. 200 courses are at the introductory level

400 courses are at the more advanced level

The **/2** is the term when the course is given:

i.e. **/1** is given during the **SUMMER** session (3 or 6 credits)

**/2** is given during the **FALL** session (3 credits)

**/3** is given during the **FALL & WINTER** sessions (6 credits)

**/4** is given during the **WINTER** session (3 credits)

The **Sec. AA** is an indication of the campus where the course is held and the time of day. Courses offered on the Loyola Campus have numbered lecture, lab, tutorial, and studio designations (e.g. 01, 02, 51, 52) while courses on the Sir George Williams Campus have lettered section designations (e.g. A, B, AA, BB).

A **SINGLE** digit (with a zero) or single letter indicates daytime courses.

**DOUBLE** digits or double letters indicate evening courses (after 4pm).

## **CREDITS**

**EXAMPLE:** WSDB 398<sup>3</sup>\*

When you see a course number with a superscript (as in the example) the superscript indicates the number of credits for that course. In the above example, the superscript "3" indicates that this is a 3-credit course.

An asterisk "\*" after the numerical superscript indicates that these courses are special topic courses offered from time to time. A student may take this kind of course for credit more than once as long as the subject matter is different as indicated by the letter following the number:

- i.e. WSDB 398A/1 - Women and Madness: Whose Definition?  
 WSDB 398B/2 - Native Women

## **DEPARTMENT ABBREVIATIONS**

The following is a list of abbreviations used for departments which offer courses that can be applied to a degree in Women's Studies.

CLAS Classics	PHIL Philosophy
ECON Economics	POLI Political Science
EDUC Education	PSYC Psychology
ENGL English	RELI Religion
FMST Film Studies	SOCI Sociology
FRAN Études Françaises	THEO Theology
HIST History	

♀ ♀ ♀ ♀ ♀ ♀ ♀ ♀ ♀ ♀ ♀ ♀ ♀ ♀ ♀

---

## PROGRAMMES IN WOMEN'S STUDIES

---

There are four programmes in WOMEN'S STUDIES: The BA MAJOR, MINOR, CERTIFICATE and SPECIALIZATION.

### BA MAJOR IN WOMEN'S STUDIES (42 CREDITS)

#### GROUP I (credits required)

- 9 WSDB 290<sup>3</sup>, 291<sup>3</sup>, 292<sup>3</sup>
- 6 WSDB 380<sup>3</sup>, 480<sup>3</sup>
- 6 WSDB 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>
- 3 WSDB 490<sup>3</sup>, 491<sup>3</sup>

#### GROUP II (credits required)

- 18 Chosen in consultation with the Women's Studies Advisor from "*List A*"

### BA MINOR IN WOMEN'S STUDIES (30 credits)

#### GROUP I (credits required)

- 9 WSDB 290<sup>3</sup>, 291<sup>3</sup>, 292<sup>3</sup>
- 6 WSDB 380<sup>3</sup>, 480<sup>3</sup>
- 6 WSDB 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>
- 3 WSDB 490<sup>3</sup>, 491<sup>3</sup>

#### GROUP II (credits required)

- 6 Chosen in consultation with the Women's Studies Advisor from "*List A*"

### CERTIFICATE IN WOMEN'S STUDIES (30 credits)

#### GROUP I (credits required)

- 9 WSDB 290<sup>3</sup>, 291<sup>3</sup>, 292<sup>3</sup>
- 6 WSDB 380<sup>3</sup>, 480<sup>3</sup>
- 6 WSDB 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>
- 3 WSDB 490<sup>3</sup>, 491<sup>3</sup>

#### GROUP II (credits required)

- 6 Chosen in consultation with the Women's Studies Advisor from "*List A*"

**LIST A:** WSDB 298<sup>3</sup>, 381<sup>3</sup>, 382<sup>3</sup>, 383<sup>3</sup>, 398<sup>3\*</sup>, 498<sup>3\*</sup>; APSS 353<sup>3</sup>; CLAS 261<sup>3</sup>, 354<sup>3</sup>, 355<sup>3</sup>; COMS 368<sup>3</sup>; ECON 397<sup>3</sup>; EDUC 321<sup>3</sup>; ENGL 248<sup>3</sup>, 381<sup>3</sup>, 382<sup>6</sup>; FRAN 254<sup>3</sup>, 255<sup>3</sup>, 256<sup>3</sup>, 451<sup>3</sup>, 476<sup>3</sup>, 477<sup>3</sup>; HIST 329<sup>3</sup>, 331<sup>3</sup>, 478<sup>3</sup>; PHIL 230<sup>3</sup>; POLI 275<sup>3</sup>, 334<sup>6</sup>; PSYC 390<sup>6</sup>; RELI 233<sup>3</sup>, and all courses under *Women and Religion*; SOCI 272<sup>6</sup>, 276<sup>6</sup>, 374<sup>3</sup>; ANTH 308<sup>3</sup>; THEO 270<sup>3</sup>; and from the *Faculty of Fine Arts* FFAR 320<sup>6</sup>, 420<sup>6</sup>; FMST 329<sup>3</sup>, 409<sup>3</sup>.

\* These courses may be repeated twice for credit in this programme provided the subject matter is different .

## **BA SPECIALIZATION IN WOMEN'S STUDIES (60 CREDITS)**

### **GROUP I (credits required)**

- 9 WSDB 290<sup>3</sup>, 291<sup>3</sup>, 292<sup>3</sup>
- 6 WSDB 380<sup>3</sup>, 480<sup>3</sup>
- 12 WSDB 381<sup>3</sup>, 382<sup>3</sup>, 383<sup>3</sup>, 390<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup>
- 3 WSDB 490<sup>3</sup>, 491<sup>3</sup>, 496<sup>6</sup>
- 3 WSDB 400 Level

### **GROUP II (credits required)**

- 18 Chosen in consultation with the Women's Studies Advisor from WSDB 298<sup>3</sup>, 381<sup>3</sup>, 382<sup>3</sup>, 383<sup>3</sup>, 398<sup>3\*</sup>, 498<sup>3\*</sup>; APSS 353<sup>3</sup>; CLAS 261<sup>3</sup>, 354<sup>3</sup>, 355<sup>3</sup>; COMS 368<sup>3</sup>; ECON 397<sup>3</sup>; EDUC 321<sup>3</sup>; ENGL 248<sup>3</sup>, 381<sup>3</sup>, 382<sup>6</sup>; FRAN 254<sup>3</sup>, 255<sup>3</sup>, 256<sup>3</sup>, 451<sup>3</sup>, 476<sup>3</sup>, 477<sup>3</sup>; HIST 329<sup>3</sup>, 331<sup>3</sup>, 478<sup>3</sup>; PHIL 230<sup>3</sup>; POLI 275<sup>3</sup>, 334<sup>6</sup>; PSYC 390<sup>6</sup>; RELI 233<sup>3</sup>, and all courses under *Women and Religion*; SOCI 272<sup>6</sup>, 276<sup>3</sup>, 374<sup>3</sup>; ANTH 308<sup>3</sup>; THEO 270<sup>3</sup>; and from the *Faculty of Fine Arts* FFAR 320<sup>6</sup>, 420<sup>6</sup>; FMST 329<sup>3</sup>, 409<sup>3</sup>.

Students are responsible for satisfying their particular degree requirements. First year students must meet with the Academic Advisor in Women's Studies and obtain an approval for all their courses prior to registration. Other students are strongly advised to meet with an Academic Advisor.

**NOTE:** Every year some courses are offered in various departments which are not listed in the Calendar but have substantial content relating to women; these may be recognized for credit in Group II of the Major, Minor, Certificate, or Specialization programmes. However, the courses in Group I cannot be replaced. To get replacements for Group II, you must fill out a Student Request Form and have it signed by the Academic Advisor for Women's Studies. Student Requests are processed by a special committee of the Arts and Science Faculty.

**\*\*Courses with different sections may have a different content depending on the instructor.**

---

***WOMEN'S STUDIES COURSES FOR 1996-97***

---

**WSDB 290/2                      INTRODUCTION TO WOMEN'S STUDIES I**

Lec. AA	--W--	16:05 - 17:55	SGW	T.B.A.
Lec. BB*	M----	18:05 - 20:10	SGW	L. Lequin

**\* Section BB is given in French.**

**WSDB 290/4                      INTRODUCTION TO WOMEN'S STUDIES I**

Lec. CC	---J-	16:05 - 17:55	SGW	T.B.A.
---------	-------	---------------	-----	--------

This course provides an introduction to the lives and conditions of women in historical contexts. It is suited both to those interested in women's issues in general and students enrolled in Women's Studies. Topics range from motherhood, lesbianism, family, violence and racism to women's economic status and women's resistance. **(3 credits)**

**WSDB 291/2                      INTRODUCTION TO WOMEN'S STUDIES II**

Lec. AA	--W--	16:05 - 17:55	SGW	C. Maillé
---------	-------	---------------	-----	-----------

**WSDB 291/4                      INTRODUCTION TO WOMEN'S STUDIES II**

Lec. BB*	M----	18:05 - 20:10	SGW	L. Lequin
Lec. CC	---J-	18:05 - 20:10	SGW	T.B.A.

**\* Section BB is given in French.**

This course looks at the lives and conditions of women in recent times; it explores systems of domination and women's resistance to them. It investigates how women have empowered themselves within these systems and have struggled for, and achieved, change. Topics may include women's organizations, socialization, education, language, economic and political structures. **(3 credits)**

**WSDB 292/2****FEMINISMS AND RESEARCH METHODS**

Lec. AA      -T---    16:05 - 17:55      SGW      T.B.A.

This course exposes students to a variety of research practices such as: oral history, case studies, multi-media representation, survey/content analysis, library research, and field work. It encourages students to think critically, and to improve their ability to gather, analyze, and effectively present, ideas and information.

**Prerequisite:** Enrolment in a Women's Studies programme.

**WSDB 298A/4****WOMEN OF COLOUR**

Lec. AA      M----    18:05 - 20:10      SGW      T.B.A.

This course will attempt to determine who *women of colour* are, and identify some of the issues pertaining to them. The primary focus of this course will be on Black Canadian Women. Topics may include: race, class, gender, and their relationship to the women's movement; the media's portrayal of women of colour; religion; health and sexuality.

**WSDB 380/2****FEMINIST THOUGHT I**

Lec. AA      M----    18:05 20:10      SGW      T.B.A.

This course seeks to deconstruct the ideological premises of knowledge-production and provides an overview of various modes of knowledge, theory and activism among women in different cultural contexts. These types of knowledge range from storytelling to academic theorizing. The course provides key concepts and critical approaches for Feminist Thought II.

**Prerequisite:** 18 credits including WSDB 290, 291, and 292, and 9 credits from other WSDB or elective courses.

**NOTE:** Students who have taken this course under WSDB 394 may not take this course for credit.

**WSDB 381/4****FIRST NATION'S WOMEN**

Sem. AA

-T---

18:05 - 20:10

SGW

T.B.A.

This course aims to acquaint students with North American First Nations, particularly the women's contemporary realities. Other pedagogical objectives are to facilitate an understanding of cultural perception; to develop a critical viewpoint of ethnocentrism in mainstream society; to introduce the current debate around minority representation, cultural appropriation and postcolonial theory. **(3 credits)**

**Prerequisite:** 18 credits including WSDB 290, 291 and 292, and 9 credits from other WSDB or elective courses.

**NOTE:** Students who have taken this course under a WSDB 398 number may not take this course for credit.

**WSDB 383/2****LESBIAN ISSUES AND REALITIES**

Sem. AA

---J-

18:05 - 20:10

SGW

T.B.A.

This course introduces students to the field of lesbian studies and examines lesbian existence within a historical, as well as a contemporary, context. A central theme of the course is diversity among lesbians, not only in terms of race, class, ability, but also in terms of political consciousness. **(3 credits)**

**Prerequisite:** 18 credits including WSDB 290, 291 and 292, and 9 credits from other WSDB or elective courses.

**NOTE:** Students who have taken this course under a WSDB 398 number may not take this course for credit.

**WSDB 390/2****WOMEN AND PEACE**

Sem. AA

--W--

16:05 - 17:55

SGW

C. Maillé

This course will offer a critical feminist perspective on a series of themes related to the peace concept defined in its broadest sense. It will look for feminist peace politics through analysis of issues such as gender differences on attitudes related to violence, war and peace, maternal thinking, roles played by women during wars and in the mythology surrounding the warrior culture, violence and wars against women, feminism and militarism, and women in the army. Attention will be given to groups such as Voice of Women, feminist initiatives such as Greenham Commons and the Halifax Conference and ways to educate for peace. **(3 credits)**

**Prerequisite:** 18 credits including WSDB 290, 291 and 292, and 9 credits from other WSDB or elective courses.

**WSDB 391/2****HEALTH ISSUES: FEMINIST PERSPECTIVES**

Sem. AA      M----    16:05 - 17:55                      SGW                      K. Kailo

This course examines topics related to women's health today and in the past. The topics covered (breast cancer, AIDS, etc.) change annually. The may include questions concerning reproduction, the female body/anatomy, an analysis of doctor/patient relationships, mental health, psychoanalysis/psychotherapy, feminist therapy and healing. The seminar will also explore healing practices and medical beliefs that provide alternatives to traditional western medicine. Issues of race, class, gender, sexual orientation, ability and age will be addressed throughout. **(3 credits)**

**Prerequisite:** 18 credits including WSDB 290, 291 and 292, and 9 credits from other WSDB or elective courses.

**WSDB 398K/4****WOMEN AND LEISURE**

Lec. 01      --W--    13:15 - 16:00                      Loy                      T.B.A.

This course is cross-listed with LESR 398N/4. **(3 credits)**

**WSDB 398T/2****SELECTED TOPICS IN WOMEN'S STUDIES****WSDB 398T/4****SELECTED TOPICS IN WOMEN'S STUDIES**

Tut. AA      ----F    16:05 - 17:55                      SGW    T.B.A.

These courses are tutorials and open only to Women's Studies Students. Students register in this course after making arrangements with a Professor. **(3 credits)**

**Prerequisite:** Permission of the Institute is required. Open only to Women's Studies students.

**WSDB 480/4****FEMINIST THOUGHT II**

Sem. AA      M----    16:05 - 17:55                      SGW                      K. Kailo

This course uses the critical approaches studied in Feminist Thought I to explore the changes that have taken place in women's expression and interpretation of modes of knowledge and theory. The course focuses on the relationship between oppressive systems and the ways different women's groups have resisted them. **(3 credits)**

**Prerequisite:** 30 credits, which must include WSDB 380 and 9 other WSDB credits.

**NOTE:** Students who have taken WSDB 394 may not take this course for credit.

**WSDB 490/4                      ADVANCED SEMINAR IN WOMEN'S STUDIES**  
**Special Topic: Feminist Ethics**

Sem. AA                      --W--    16:05 - 17:55                      SGW                      C. Maillé

This interdisciplinary seminar considers the effect of systems of gender, race, and class on women's place in society. It takes into account recent developments in feminist scholarship in the humanities and social sciences.  
**(3 credits)**

**Prerequisite: 30 credits , which must include WSDB 380 and 9 other WSDB credits.**

**WSDB 491/2                      ADVANCED SEMINAR IN WOMEN'S STUDIES**  
**Special Topic: Folktales, Myths and Modern Fiction: Female Stereotypes Revisited.**

Sem. AA                      --W--    18:05 - 20:10                      SGW                      K. Kailo

This interdisciplinary seminar explores women's visions of the future and draws on historical and contemporary materials, both creative and scientific.  
**(3 credits)**

**Prerequisite: 30 credits , which must include WSDB 380 and 9 other WSDB credits.**

**WSDB 498T/2                      SELECTED TOPICS IN WOMEN'S STUDIES**  
**WSDB 498T/4                      SELECTED TOPICS IN WOMEN'S STUDIES**

Tut. AA                      ----F    16:05 - 17:55                      SGW    T.B.A.

These courses are tutorials and open only to Women's Studies Students. Students register in this course after making arrangements with a Professor.  
**(3 credits)**

**Prerequisite: Permission of the Institute is required. Open only to Women's Studies students.**

FALL SCHEDULE					
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30					
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55	391/2 Sem. AA	292/2 Lec. AA	290/2 Lec. AA 291/2 Lec. AA	383/2 Sem. AA	
			390/2 Sem. AA		
18:05 - 20:10	290/2 Lec. BB <sup>(fr)</sup>				
	380/2 Lec. AA				

## FALL SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30					
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55					
18:05 - 20:10					

WINTER SCHEDULE					
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30					
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55	480/4 Sem. AA		490/4 Sem. AA	290/4 Lec. CC	
18:05 - 20:10	291/4 Lec. BB	381/4 Sem. AA	491/4 Sem. AA	291/4 Lec. CC	
	298A/4 Lec. AA				

# WINTER SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30					
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55					
18:05 - 20:10					